

Women Singers In Global Contexts Music Biography Identity

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MediterraneanPopular Music CultureChosen Identities and Musical SymbolsSound
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of MusicBibliographic Guide to MusicMusical Practices and Identity Construction in
the Work of Keith JarrettThe Cultural Construction of Latina/o Identity on El Show de
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Biography Yearbook Ruth Hellier JolantaT. Pekacz Avra Pieridou Skoutella Roy
Shuker Nanette T. de Jong Cameron McCarthy James Duff Brown Wilber M.
Derthick New York Public Library. Music Division Gernot Blume Rosalinda Cantú
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exploring and celebrating individual lives in diverse situations women singers in global contexts is a new departure in the study of women s worldwide music making ten unique women constitute the heart of this volume each one has engaged her singing voice as a central element in her life experiencing various opportunities tensions and choices through her vocality these biographical and poetic narratives demonstrate how the act of vocalizing embodies dynamics of representation power agency activism and risk taking engaging with performance practice politics and constructions of gender through vocality and vocal aesthetics this collection offers valuable insights into the experiences of specific women singers in a range of sociocultural contexts contributors trace themes and threads that include childhood families motherhood migration fame training transmission technology and the interface of private lives and public identities

musical biography has rarely been an object of theoretical and methodological reflection our present day perception of the lives of prominent composers and performers of the past has been largely formed by cultural and political assumptions of nineteenth century biographers and their twentieth century followers while older biographies are being scrutinized for veracity and updated with new evidence their historiographical premisses and narrative techniques remain largely unchallenged the epistemological upheavals in the humanities since the 1960s have generated a body of theoretical thought that has undermined many of the assumptions of traditional biography consequently many of these assumptions have lost their hold as viable underpinnings for present day scholarly biography for example the accumulation of facts is no longer believed to bring us closer to an understanding of the subject nor are the traditional views of the unified self and the self as a foundational idea taken for granted this volume brings together musicologists and historians who explore through individual case studies the rich potential of these new theories for writing musical lives the authors of this volume examine how the insights provided by these theories illuminate our critical reassessment of older biographies and the interpretations of musical works these biographies were used to construe and help forge new approaches to musical biography the authors also explore the functions musical biographies served in different historical contexts the relevance of biography for musical criticism the reliability of archival evidence the ethics of biography the demands placed on biography by feminist and gender history and the

new possibilities offered by cinema the contributors to this volume challenge the view that biography has little importance for music history analysis and criticism collectively they reassert biography's centrality and relevance and dem

small musical worlds in the mediterranean is a pioneering book length study of the complex topics of identity ethnicity and global processes in children's musical lives in the republic of cyprus a mediterranean country during its post colonial era what is it about this country's musical enculturation that made musical identity such a potent element in greek cypriot children's worlds how is history tradition modernity ethnic fluidity syncretism and diversification in the mediterranean negotiated in the construction of musical self and other in children's daily lives this book through a journey of fieldwork at home discusses how children select reject reproduce and transform meanings and create new ones at the micro level of their lives through which individuals and groups define themselves and others towards this exploration musical identity in childhood is discussed in terms of cultural production and reproduction human expression inter relating and learning ethnographic vignettes of children's musical practices and direct words add depth and humour to the flow of the book this study is a synthesis of ethnomusicology musical anthropology education and folklore in which the author effectively weaves together theories of musical enculturation and identity sociocultural learning and human agency the book will be invaluable to scholars interested in musical enculturation musical identities children's contextual musical practices ethnicity globalization studies music education and mediterranean studies

now in its fifth edition this popular a z student reference book provides a comprehensive survey of key ideas and concepts in popular music culture examining the social and cultural aspects of popular music fully revised with extended coverage of the music industries sociological concepts and additional references to reading listening and viewing throughout the new edition expands on the foundations of popular music culture tracing the impact of digital technology and changes in the way in which music is created manufactured marketed and consumed the concept of metagenres remains a central part of the book these are historically socially and geographically situated umbrella musical categories each embracing a wide range of associated genres and subgenres new or expanded entries include charts digital music culture country music education ethnicity race gender grime heritage history

indie synth pop policy punk rock and streaming popular music culture the key concepts is an essential reference tool for students studying the social and cultural dimensions of popular music

if it can be argued that young people construct their identities through the social formation of boundaries then it is important to uncover how social cultural and political boundaries are created and lived through popular music this is both a pedagogical and political concern

personalities music scholars personalities composers national studies encyclopedias periodicals historiography its directions

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